

Thomas Deininger

Born Boston, Ma. 1970

- Attended Salve Regina University Graduated in 1992 Cum Laude with the Art Departmental Award and won best in show in several drawing and painting Collegiate exhibitions.

1996

- Upon finishing college, I executed two portraits for a Church in Newport, RI. And sold paintings to raise funds in order to travel the world. Along the way I was selling paintings and drawings to prolong my travels. The globe-trotting lasted for 5 or 6 years. I visited over 35 countries, many several times for extended periods.

1998

- In 1998 I moved back to Newport, RI. to spend valuable time with my aging grandfather and to focus on my visual art more seriously.
- Artist in residence Write Gallery, Newport Art Museum in 1998

1999

- 1999 Won best in show at the Newport Art Museum's

annual Juried Exhibition and was awarded a one-man museum show in January 2000.

- Had several more one person exhibits at institutions like The Duxbury Art Complex Museum, St. Georges School, Bristol Art Museum, CCRI, Roger Williams University and other galleries.
- Participated in dozens of group shows at places like The Fleming Museum of Art, The Attleboro Art Museum, The Peabody Essex Museum, The Memorial Art Gallery Rochester, NY., The Helen Day Art Center, Fitchburg Art Museum, Jamestown Art Center and many more I wish I could remember.

2000-Present

- 2000 Taught Drawing at Salve Regina University, N.A.M. and Independently. Guest Lectured at RISD, UMASS Dartmouth, S.R.U. Curated and guest judged several shows. Became a member of Project Vortex.
- 2005 Started the Annual Fundraiser for SAVE the BAY environmental non- profit.
- Commissions Fortune, BMW, Kraft, Lego, NBC, Chelsea Market, Lane Crawford (Hong Kong and Beijing locations), Adult Swim (Cartoon Network), the City of West Hollywood, and others.

- In 2021 started Showing with the Ethan Cohen Gallery
- In 2022 Solo Exhibition Bernice Steinbaum Gallery
Coconut grove