#### CURRICULUM VITAE

Shelly McCoy shellymccoyart@gmail.com C (305) 979 1567

# **Education**

| 2006 | Master's of Science in Art Education,<br>Florida International University, Miami, FL   |
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| 2000 | University of Miami,<br>Summer Arts Institute Program,<br>Miami, FL  |
| 1986 | Bachelor of Fine Art,<br>The Nova Scotia College of Art and Design<br>Hailfax, Nova Scotia<br>Emphasis on Drawing and Painting |
| 1983 | Diploma of Applied Arts in Visual Arts,<br>Bay St. George Community College,<br>Stephenville, Newfoundland, Canada             |
| 1980 | High School Diploma<br>St. Stephen's High School,<br>Stephenville, Nf. Ca  |

#### **Scholarships and Grants**

| 2020 | The Ellies, Oolite Arts, travel grant  |
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| 2016 | Ocean Bank Center for the Arts,<br>Miami, FL.  |
| 2015 | Ocean Bank Center for the Arts, Miami, FL.   |
| 1993 | Newfoundland and Labrador Arts Council Grant, St. John's,<br>Newfoundland, Canada                |
| 1985 | Effie May Ross Scholarship Fund, The Nova Scotia College of Art and Design, Hailfax, Nova Scotia |
| 1983 | Newfoundland and Labrador Arts council Scholarship, St. John's,Newfoundland                      |

### **Professional Experience**

| 2002-Present | Art Educator, Southwest Miami High School,<br>Advanced Placement Drawing, Advanced Placement 2D,<br>Advanced Placement 3D, Ceramics |
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| 2001-2002    | Art Educator, Sunset Elementary,<br>Miami, Florida  |
| 1998-2001    | Administrative Lead Teacher, Performing and Visual Arts<br>Miami Northwestern Senior High School,<br>Miami, Florida                 |
| 1997-1998    | Art Educator, Poinciana Park Elementary,<br>Miami, Florida  |
| 1997-1998    | Museum Educator, Artworks Gallery,<br>Miami, Florida  |
| 1996-1997    | Art Educator, Visual Arts Magnet, Charles R. Drew,<br>Elementary, Miami, Florida  |
| 1986-1996    | Instructor, West Viking College,<br>Stephenville, Newfoundland, Canada  |
| 1991-1996    | Coordinator, Canadian Visiting Artist Program-West Viking College, Stephenville, Newfoundland, Canada                               |

## Exhibitions:

| 2023 | Two Mothers and Their Daughter,<br>Bernice Steinbaum Gallery  |
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|      | Coral gables Art Cinema, Art Auction<br>Currated by Bernice Steinbaum   |
| 2022 | Fama, A Room of Our Own,<br>Camp Gallery, Melanie Prapopoulos, Director   |
| 2022 | Fama, Women Pulling at the Threads of Social Discourse<br>Museum of Contemporary Art, Westport, Connecticut<br>Melanie Prapopoulos, Curator |

| 2022 | "The Baggage We BringReal and Imagined"<br>Bernice Steinbaum Gallery<br>Bernice Steinbaum Curator/Director  |
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| 2022 | "The Threaded II" Fama  |
|      | Black Tower Gallery<br>Miami FL.  |
|      | Consulate General of Columbia<br>Coral Gables, FL.  |
|      | Mexican Cultural Institute<br>Miami, FL.  |
| 2022 | "The Very FiberNot Necessarily Domestic Goddesses."<br>Bernice Steinbaum Gallery,<br>Bernice Steinbaum Curator/Director<br>Miami, FL.                                     |
| 2022 | "March on Society" Solo Exhibit<br>CAMP Gallery<br>Melanie Prapopoulos, Director  |
| 2021 | "40 Women Pulling at The Strings of Social Discourse – The Quilt"<br>Fiber Artists Miami Association<br>CAMP Gallery<br>Melanie Prapopoulos Curator/Director<br>Miami,FL. |
| 2021 | Talking Threads; Knitters and Weavers of South Florida<br>Fiber Artists Miami Association<br>The Society of The Four Arts,<br>Palm Beach, FL.                             |
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2021 "Summer Days" Bernice Steinbaum Gallery, Bernice Steinbaum Curator/Director Miami, FL.

2021 "We're Almost Free" Bernice Steinbaum Gallery, Bernice Steinbaum Curator/Director Miami, Fl.

2020 Bernice Steinbaum Gallery, Bernice Steinbaum Curator/Director Miami, FL.

2020 "Women Pulling at the Threads of Social Discourse" Fibre Artists Miami Association, CAMP Gallery Miami, FL.

2017 "The Art of Found Objects" Ocean Bank Center for the Arts, Miami, FL.

- 2016 "The Art of Found Objects" Ocean Bank Center for the Arts, Miami, FL.
- 2015 Ed. Fund, Silent Auction, Ocean Bank, Miami, FL.
- 2015 Artistic License II Miami Design District, Miami, FL.
- 2013 Artistic License Coral Gables Museum Miami, FL.
- 2005 Dade Art Educators, Onate Gallery, Miami, Florida
- 2004 "Five", Diaspora Vibe Gallery, Miami, Florida Rosie Gordan-Wallace, Director and Curator

| 2003 | "Culture Embraced/Evolution thru transition"<br>Diaspora Vibe Gallery,<br>Rosie Gordon-Wallace,<br>Director and Curator<br>Miami, Florida |
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|      | Diaspora Vibe Gallery<br>Rosie Gordon-Wallace,<br>Director and Curator<br>Miami, Florida  |
| 2002 | Inter/Sections, Diaspora Vibe Gallery,<br>Rosie Gordon-Wallace,<br>Director and Curator<br>Miami, Florida                                 |
| 2002 | "Art at The Cathedral"- Trinity Cathedral,<br>Miami, Florida  |
| 2002 | Columbian Consulate,<br>Silent Auction<br>Miami, FL.  |
| 2000 | Annual Dade Art Educators Invitational Exhibition<br>Consulado General de Columbia<br>Coral Gables, Fl                                    |
| 1992 | Art as Craft/Craft as Art<br>Devon House Art Gallery<br>St. John's, Newfoundland, Canada  |
| 1991 | Eastern Edge Gallery<br>C.A.R. Mini-show<br>St. John's NF.  |
|      | Cobham's Art Gallery,<br>West Viking College<br>"Encaustic Fields"<br>Stephenville, Newfoundland  |
| 1989 | Strut's Art Gallery<br>Shelly McCoy, Ray Mackie- Mixed Media<br>Sackville, New Brunswick  |
| 1989 | Notions<br>Eastern Edge Art Gallery<br>St. John's, Newfoundland   |